

YOU CAN'T KILL ROCK AND

As recorded by Ozzy Osbourne

(From the 1981 Album DIARY OF A MADMAN)

A Intro

♩ = 128
Badd4

Aadd2

1

Gtr I
let ring

T
A
B

9 8 0 8 9 8 0 0 6 0 6 6 7 6 0 6

7 9 9 9 7 5 7 5

Badd4

Aadd2

5

let ring

T
A
B

9 8 0 8 9 8 0 0 6 0 6 6 7 6 0 6

7 9 9 9 7 5 7 5

Gtr II

T
A
B

9 7 9 7

H P

Badd4

Aadd2

9

let ring

T
A
B

9 8 0 8 9 8 0 0 6 0 6 6 7 6 0 6

7 9 9 9 7 5 7 5

T
A
B

9 10 9

P

Badd4 Aadd2

13

let ring

T
A
B

T
A
B

B Verse 1

Badd4 Aadd2

17

let ring

T
A
B

T
A
B

H P P

Badd4 Aadd2

21

let ring

T
A
B

T
A
B

H P P

Badd4 Aadd2

25

let ring

T
A
B

T
A
B

T
A
B

Badd4 Aadd2 H

29

let ring

T
A
B

Gtr IV

sl.

T
A
B

C Pre-chorus

G5 A5 B5

33

T
A
B

T
A
B

let ring

T
A
B

P

37

G5 A5 B5

Gtr V Gtr IV

sl. sl. sl.

10 10 9 12 12 (12) 12 (14) 14

T A B

D Chorus

41

B5 D5 E5 B5 A5

let ring

T A B

45

B5 D5 E5 B5 A5

let ring

T A B

49

D5 A5 D5 A5

T A B

53

B5 D/A A G5 D/F# F#7

let ring

sl.

17

(4)
(4)
(2)

58

Badd4 Aadd2

Gtr I
let ring

Gtr II

H P

62

Badd4 Aadd2

let ring

let ring
N.H. -1
[7] [7]

E Verse 2

Badd4

Aadd2

66

let ring

5

0 7 0 7 0 7 0 7 0 7 0

H P H P H P H P H P

H P H P H P H P H P

Badd4

Aadd2

The image displays a musical score for the song "The Wind" by Gustav Mahler. The score is written for a vocal line and guitar accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The vocal line is written in a soprano clef, and the guitar accompaniment is written in a standard six-string guitar format with Treble (T), Alto (A), and Bass (B) staves. The guitar part includes fret numbers and a "let ring" instruction. The vocal line features a melody with eighth and quarter notes, and the guitar accompaniment provides a rhythmic and harmonic foundation with chords and single notes.

Vocal Line:

The vocal line is written in a soprano clef. The melody consists of eighth and quarter notes. The lyrics "The Wind" are written below the vocal line.

Guitar Accompaniment:

The guitar accompaniment is written in a standard six-string guitar format with Treble (T), Alto (A), and Bass (B) staves. The guitar part includes fret numbers and a "let ring" instruction.

Chords and Fret Numbers:

The guitar accompaniment includes the following chords and fret numbers:

- Chord 1: D major (D, F#, A) - Fret 9
- Chord 2: D major (D, F#, A) - Fret 9
- Chord 3: D major (D, F#, A) - Fret 9
- Chord 4: D major (D, F#, A) - Fret 9
- Chord 5: D major (D, F#, A) - Fret 9
- Chord 6: D major (D, F#, A) - Fret 9
- Chord 7: D major (D, F#, A) - Fret 9
- Chord 8: D major (D, F#, A) - Fret 9
- Chord 9: D major (D, F#, A) - Fret 9
- Chord 10: D major (D, F#, A) - Fret 9
- Chord 11: D major (D, F#, A) - Fret 9
- Chord 12: D major (D, F#, A) - Fret 9
- Chord 13: D major (D, F#, A) - Fret 9
- Chord 14: D major (D, F#, A) - Fret 9
- Chord 15: D major (D, F#, A) - Fret 9
- Chord 16: D major (D, F#, A) - Fret 9
- Chord 17: D major (D, F#, A) - Fret 9
- Chord 18: D major (D, F#, A) - Fret 9
- Chord 19: D major (D, F#, A) - Fret 9
- Chord 20: D major (D, F#, A) - Fret 9
- Chord 21: D major (D, F#, A) - Fret 9
- Chord 22: D major (D, F#, A) - Fret 9
- Chord 23: D major (D, F#, A) - Fret 9
- Chord 24: D major (D, F#, A) - Fret 9
- Chord 25: D major (D, F#, A) - Fret 9
- Chord 26: D major (D, F#, A) - Fret 9
- Chord 27: D major (D, F#, A) - Fret 9
- Chord 28: D major (D, F#, A) - Fret 9
- Chord 29: D major (D, F#, A) - Fret 9
- Chord 30: D major (D, F#, A) - Fret 9
- Chord 31: D major (D, F#, A) - Fret 9
- Chord 32: D major (D, F#, A) - Fret 9
- Chord 33: D major (D, F#, A) - Fret 9
- Chord 34: D major (D, F#, A) - Fret 9
- Chord 35: D major (D, F#, A) - Fret 9
- Chord 36: D major (D, F#, A) - Fret 9
- Chord 37: D major (D, F#, A) - Fret 9
- Chord 38: D major (D, F#, A) - Fret 9
- Chord 39: D major (D, F#, A) - Fret 9
- Chord 40: D major (D, F#, A) - Fret 9
- Chord 41: D major (D, F#, A) - Fret 9
- Chord 42: D major (D, F#, A) - Fret 9
- Chord 43: D major (D, F#, A) - Fret 9
- Chord 44: D major (D, F#, A) - Fret 9
- Chord 45: D major (D, F#, A) - Fret 9
- Chord 46: D major (D, F#, A) - Fret 9
- Chord 47: D major (D, F#, A) - Fret 9
- Chord 48: D major (D, F#, A) - Fret 9
- Chord 49: D major (D, F#, A) - Fret 9
- Chord 50: D major (D, F#, A) - Fret 9
- Chord 51: D major (D, F#, A) - Fret 9
- Chord 52: D major (D, F#, A) - Fret 9
- Chord 53: D major (D, F#, A) - Fret 9
- Chord 54: D major (D, F#, A) - Fret 9
- Chord 55: D major (D, F#, A) - Fret 9
- Chord 56: D major (D, F#, A) - Fret 9
- Chord 57: D major (D, F#, A) - Fret 9
- Chord 58: D major (D, F#, A) - Fret 9
- Chord 59: D major (D, F#, A) - Fret 9
- Chord 60: D major (D, F#, A) - Fret 9
- Chord 61: D major (D, F#, A) - Fret 9
- Chord 62: D major (D, F#, A) - Fret 9
- Chord 63: D major (D, F#, A) - Fret 9
- Chord 64: D major (D, F#, A) - Fret 9
- Chord 65: D major (D, F#, A) - Fret 9
- Chord 66: D major (D, F#, A) - Fret 9
- Chord 67: D major (D, F#, A) - Fret 9
- Chord 68: D major (D, F#, A) - Fret 9
- Chord 69: D major (D, F#, A) - Fret 9
- Chord 70: D major (D, F#, A) - Fret 9
- Chord 71: D major (D, F#, A) - Fret 9
- Chord 72: D major (D, F#, A) - Fret 9
- Chord 73: D major (D, F#, A) - Fret 9
- Chord 74: D major (D, F#, A) - Fret 9
- Chord 75: D major (D, F#, A) - Fret 9
- Chord 76: D major (D, F#, A) - Fret 9
- Chord 77: D major (D, F#, A) - Fret 9
- Chord 78: D major (D, F#, A) - Fret 9
- Chord 79: D major (D, F#, A) - Fret 9
- Chord 80: D major (D, F#, A) - Fret 9
- Chord 81: D major (D, F#, A) - Fret 9
- Chord 82: D major (D, F#, A) - Fret 9
- Chord 83: D major (D, F#, A) - Fret 9
- Chord 84: D major (D, F#, A) - Fret 9
- Chord 85: D major (D, F#, A) - Fret 9
- Chord 86: D major (D, F#, A) - Fret 9
- Chord 87: D major (D, F#, A) - Fret 9
- Chord 88: D major (D, F#, A) - Fret 9
- Chord 89: D major (D, F#, A) - Fret 9
- Chord 90: D major (D, F#, A) - Fret 9
- Chord 91: D major (D, F#, A) - Fret 9
- Chord 92: D major (D, F#, A) - Fret 9
- Chord 93: D major (D, F#, A) - Fret 9
- Chord 94: D major (D, F#, A) - Fret 9
- Chord 95: D major (D, F#, A) - Fret 9
- Chord 96: D major (D, F#, A) - Fret 9
- Chord 97: D major (D, F#, A) - Fret 9
- Chord 98: D major (D, F#, A) - Fret 9
- Chord 99: D major (D, F#, A) - Fret 9
- Chord 100: D major (D, F#, A) - Fret 9
- Chord 101: D major (D, F#, A) - Fret 9
- Chord 102: D major (D, F#, A) - Fret 9
- Chord 103: D major (D, F#, A) - Fret 9
- Chord 104: D major (D, F#, A) - Fret 9
- Chord 105: D major (D, F#, A) - Fret 9
- Chord 106: D major (D, F#, A) - Fret 9
- Chord 107: D major (D, F#, A) - Fret 9
- Chord 108: D major (D, F#, A) - Fret 9
- Chord 109: D major (D, F#, A) - Fret 9
- Chord 110: D major (D, F#, A) - Fret 9
- Chord 111: D major (D, F#, A) - Fret 9
- Chord 112: D major (D, F#, A) - Fret 9
- Chord 113: D major (D, F#, A) - Fret 9
- Chord 114: D major (D, F#, A) - Fret 9
- Chord 115: D major (D, F#, A) - Fret 9
- Chord 116: D major (D, F#, A) - Fret 9
- Chord 117: D major (D, F#, A) - Fret 9
- Chord 118: D major (D, F#, A) - Fret 9
- Chord 119: D major (D, F#, A) - Fret 9
- Chord 120: D major (D, F#, A) - Fret 9
- Chord 121: D major (D, F#, A) - Fret 9
- Chord 122: D major (D, F#, A) - Fret 9
- Chord 123: D major (D, F#, A) - Fret 9
- Chord 124: D major (D, F#, A) - Fret 9
- Chord 125: D major (D, F#, A) - Fret 9
- Chord 126: D major (D, F#, A) - Fret 9
- Chord 127: D major (D, F#, A) - Fret 9
- Chord 128: D major (D, F#, A) - Fret 9
- Chord 129: D major (D, F#, A) - Fret 9
- Chord 130: D major (D, F#, A) - Fret 9
- Chord 131: D major (D, F#, A) - Fret 9
- Chord 132: D major (D, F#, A) - Fret 9
- Chord 133: D major (D, F#, A) - Fret 9
- Chord 134: D major (D, F#, A) - Fret 9
- Chord 135: D major (D, F#, A) - Fret 9
- Chord 136: D major (D, F#, A) - Fret 9
- Chord 137: D major (D, F#, A) - Fret 9
- Chord 138: D major (D, F#, A) - Fret 9
- Chord 139: D major (D, F#, A) - Fret 9
- Chord 140: D major (D, F#, A) - Fret 9
- Chord 141: D major (D, F#, A) - Fret 9
- Chord 142: D major (D, F#, A) - Fret 9
- Chord 143: D major (D, F#, A) - Fret 9
- Chord 144: D

Badd4

Aadd2

74

let ring

T
A
B

T
A
B

78

Badd4 Aadd2

let ring

Gtr IV

sl.

T
A
B

T
A
B

F Pre-chorus

G5 A5 B5

82

let ring

p

T
A
B

T
A
B

86

G5 A5 B5

Gtr V Gtr IV

sl. sl. sl.

10 10 9 12 12 (12) 12 (14) 14

T A B

G Chorus

90

B5 D5 E5 B5 A5

let ring

T A B

94

B5 D5 E5 B5 A5

let ring

T A B

98

D5 A5 D5 A5

T A B

102

B5 D/A A G5 D/F#

let ring

17 *sl.*

T 3 7 2 3 3
A 4 4 2 2 2
B 2 4 4 0 0 0

H Bridge

105

F#5 D5 E5

Gtr V Gtr IV

sl. sl. sl. sl. sl. sl.

T 2 2 1 4 (4) 2 4 1 2 1 4 2 2 1 2 7 9
A 4 2 4 (4) 2 4 1 2 1 4 2 2 1 2 5 7
B 4 2 4 (4) 2 4 1 2 1 4 2 2 1 2 5 7

I Guitar Solo

109

F#5 D5 E5

8va-----

Gtr III Full Full Full Full Full

15 15 15 17 15 17 15 17 15 17 15 14 14 16 14 14 16 14 14 16 14 16 17 16 16 16 17 19 19 16

P P P P P P H *sl.*

113

F#5

D5 E5

Gtr IV

δva-----*δva*-----*δva*-----*δva*-----

Full Full Full Full Full Full Full Full Full Full N.H. Full Full Full Full Full

16 15 15 15 15 15 15 15 15 15 15 16 2 [2] [2] [2] [2] [2] 0 (0)

sl. sl.

117

F#5

D5 E5

Gtr IV

δva-----*δva*-----

Full Full Full Full Full Full Full Full Full Full Full

19 19 19 16 17 16 17 16 17 19 17 19 17 19 14 14 17 14 14 16 16 14 14 14 14 14 17 19 17 19

H P H sl. H P H sl. H P H P H P P P

121

B5 A5 Badd4 Aadd2

let ring

8va

Full

19 (19)

T A B

125

Badd4 Aadd2

let ring

Gtr V

sl. sl. sl. sl. sl. sl.

T A B

128

B5 A5

1. 2.

Gtr IV Gtr V

sl. sl. sl. sl. sl. sl.

T A B

J Verse 3

This section contains measures 133 through 136. Measure 133 features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Below the staff are three staves labeled T, A, and B, representing fretting positions. Measure 134 continues the melody with similar eighth-note patterns. Measure 135 shows a change in the bass line with lower fret numbers. Measure 136 concludes the sequence with a final chord and a wavy line indicating a tremolo effect.

Badd4

Aadd2

137

let ring

3

Badd4 Aadd2

141

let ring

T

A

B

T

A

B

[illegible]

149

G5 A5 B5

let ring

p

T A B

T A B

K Chorus

157

B5 D5 E5 B5 A5

Gtr IV
let ring

let ring

~~~~~

| T |   |   |     |   |   |     |   |   |   |   |     |   |   |   |     |   |   |  |  |  |
|---|---|---|-----|---|---|-----|---|---|---|---|-----|---|---|---|-----|---|---|--|--|--|
| A |   | 4 |     | 7 | 9 | (9) |   | 4 |   | 0 | (0) |   | 2 |   | 2   |   | 2 |  |  |  |
| B | 2 | 4 | (2) | 5 | 7 | (7) | 0 | 2 | 0 | 5 | 2   | 2 | 4 | 0 | (0) | 0 | 0 |  |  |  |

161 B5 D5 E5 B5 A5

let ring let ring

165 D5 A5 D5 A5

169 B5 D/A A G5 D/F#

let ring

172 F#5 B5 D5 E5

let ring

176 B5 A5 B5 D5 E5

let ring let ring

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**B5**                      **A5**                      **D5**                      **A5**

180

*let ring*                      *let ring*

T  
A  
B

P P P P P P

**D5**                      **A5**

183

*let ring*

T  
A  
B

P P P P P P

**B5**                      **D/A**                      **A**                      **G5**                      **D/F#**

186

*let ring*

T  
A  
B

sl.

**F#5**

189

Gtr V

T  
A  
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

**B5**                      **A5**

191

Gtr IV

T  
A  
B

195

B5 G5 A5 G5

T A B 4 4 2 (4) (4) (2) 3 (2) (2) (0) 2 2 0 3

Gtr III Full Full Full Full

T A B 5 5 (5) 5 2 2 (2) 2 4 2 4 2 4 2 4 2 (2) (2)

sl. H P H P H P H

199

B5 G5

T A B 4 4 2 (4) (4) (2) 3

T A B 4 6 4 6 4 6 4 6 6 7 6 7 6 7 6 7 7 9 7 9 7 9 7 9 9 9 (9) 9 11

H P H P H P H H P H P H P H H P H P H P H

201

A5 G5

T A B 2 2 0 (2) (2) (0) 2 2 0 3

T A B 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 16 (16)

H P H H P H H P H H P H H P H H P

203

B5 G5 A5 G5

T  
A 4 (4) 2 (2) 2  
B 2 (2) 0 (6) 0 3

Full Full Full Full Full

16(16) (16)16(16)16 16 16 16 16 16 16 (16) (16) 13

207

B5 G5 A5 G5

T  
A 4 (4) 2 (2) 2  
B 2 (2) 0 (6) 0 3

1/2 1/2 Full 1 1/2

(13) 13 (13) (13) (13) (13) 11 9 9

Gtr V

P

sl.



B5 G5 A5

219

T  
A  
B

4  
4  
2

(4)  
(4)  
(2)

3

*δva*

Full Full Full

19 19 (19) 19

17 19 17 19 17 19 17 19 17 19

H P H H P H P H P

G5 B5 G5

222

T  
A  
B

2  
2  
0

3

4  
4  
2

(4)  
(4)  
(2)

3

17 19 17 19 17 19 17 19 17

*tr* *tr* *tr*

4 (6) 6 (7) 6 7 (9) 11 (12) 9 (11)

A5 G5 B5

225

T  
A  
B

2  
2  
0

2  
2  
0

2  
2  
0

3

4  
4  
2

*tr* *tr*

7 (9) 6 7 (6) 7 (9) (7) 0